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MAR 10 1955
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ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 5 WILL NOT BE ACCEPTED

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1955
THIRTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist ELIZABETH B. MILES (Please print plainly)

Telephone No. YE 2-1761 Address 22125 PARNELL Rd 22
ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

| EDITIONS AND NUMBER FOR SALE | PRICE | TITLE (PRINT PLAINLY) | CLASS | DO NOT WRITE IN THESE COLUMNS | |
|---------------------------------|-------|-----------------------|-------|----------------------------------|----|
| 1 | 10.00 | The Cement Mixer | 34 | 153 | RV |
| 1 | N.F.S | The New Doll #324 | 34 | 154 | AV |
| 1 | " | Curiosity | 34 | 155 | AV |
| 1 | " | Young Carpenter | 34 | 156 | RV |
| 1 | " | The Three Graces | 34 | 157 | RV |
| 1 | 10.00 | Sunday Rest | 35 | 158 | RV |
| 1 | " | River Reflections | 35 | 159 | RV |
| 1 | " | Still Life | 35 | 160 | RV |
| 1 | " | Factory Corner | 35 | 161 | RV |
| 1 | " | Old Building | 35 | 162 | AV |
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Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 5.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK